



Ned's News

Jan / Feb / Mar 2019

JOIN THE JUSTIN LANDERS MUSIC EMAIL LIST - VISIT WWW.JUSTINLANDERSMUSIC.COM

LIKE AND FOLLOW JUSTIN LANDERS ON FACEBOOK, SPOTIFY, YOUTUBE, SOUNDCLOUD & TWITTER

Welcome

It's the 5th edition of the Ned's News. A brand new edition and a brand new year! I sincerely wish you all the best for 2019. I hope this year turns out to be one of your best.

This edition takes a look back at New Year's Eve 2018, the release of my new single "My Old Man" and my trip to the Tamworth Country Music Festival 2019 and much more...

Happy reading ☺

Kind regards, Ned

New Year's Eve 2018

I performed New Year's Eve at the Waratah's Sports Club in my home town of Orange and what a fantastic night it was. The clubhouse was well attended with most enjoying the Prawn and Chicken dinner that was on offer before the show.



Later in the night we were treated to one of the region's best fireworks shows which was hosted by McCormack Barber Real Estate down on the oval and then the dancefloor was packed from start to end as everyone danced their way into 2019.



I would like to take this opportunity to thank Tammy and the board of directors at Waratahs for installing the great portable dancefloor for the night.



Everyone commented on the great hospitality of the Waratah's staff and how great the dancefloor was. It was a lot of fun.

New Single and Music Video Out Now!

My brand new single "My Old Man" is out now!

My Old Man is a song I penned for my dad for his 70th Birthday to show my appreciation for his love and all that he has taught me over the years.



The inspiration for my new single came when I asked my son to put the bins out one evening. As he was doing his chore, he found that he couldn't get the bins past my car in the driveway. He soon came back in and asked if

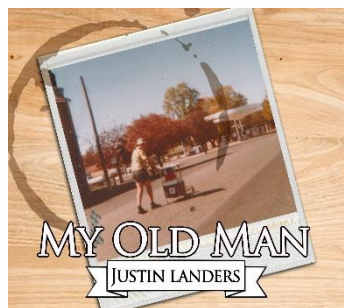
he could move the car. I was shocked that he asked such a thing considering he has never driven a car before. I hesitated for a moment but then thought "He would be getting his "L's" this year and this would be a great starting point". So I answered "Yeah, why not" and I threw him the keys and said, "Well, let's go".

We hopped in the car and went through all the usual processes for how to start and move the car. We eventually moved the car about 3 metres forward in the driveway without a hitch (and to my relief!!).

As any parent would know, driving a car is one of the many first experiences of a teenage child's impending cross-over to independence and adulthood and how nerve racking this can be for both the parent and the child. This experience gave me a huge sense of pride to be able to teach my son something that would be so important to him in the very near future. He has now become quite proficient and I can trust that he can move the car if he needs to (with permission of course!! ☺).

This experience got me thinking about how my dad taught me how to drive and all the other things he taught me over the years that I had taken for granted up until that point. Dads 70th birthday was coming up very soon and that's when I realised that I was going to write a song for my dad's birthday, My Old Man.

If you haven't heard it yet, you can have a listen here; <https://soundcloud.com/user-15803379/my-old-man-justin-landers>



I am so pleased and feel so blessed that the song is getting a lot of support and airplay on the community radio network. More about this later in this newsletter.

I also consider myself to be a very lucky individual to be surrounded by such fantastic and talented mates who helped me complete this project including; Lance Birrell, who played steel and lead guitar and also helped me record and produce the track, Matt O'Leary who did the awesome backing vocals, Ray Vanderby, local Orange musician who played piano, the country music legend - Pixie Jenkins who

Download a digital version of this Newsletter at www.justinlandersmusic.com/downloads

played Fiddle, Marcus Hooper who mastered the track and my good mate, Henry DeRooy who has been filming and helping me produce a music video for this song and also designed the album cover. I am forever grateful for your friendship and talents guys.

Check out the music video for My Old Man here;

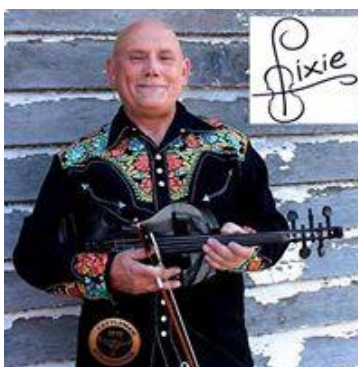
<https://www.youtube.com/watch?v=ExATZh3LrFo>

I would also like to thank Kerry Condon for allowing us to use his store (Darcy's Old Wares in Lucknow) as the main location for the shoot.

Ned's Mates

With the recording and release of my songs, I have gained a number of very good friends who are very talented Aussie independent artists.

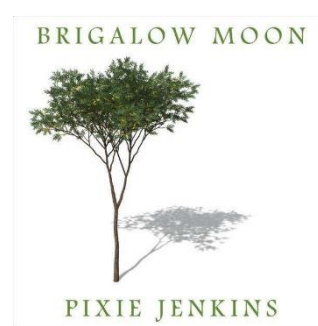
These guys have been so supportive of me with me being relatively new to the recording game. This section talks about a different one each newsletter. This edition features Pixie Jenkins.



Paul "Pixie" Jenkins is an Australian Fiddle Player, Singer, Songwriter and entertainer based in the Country Music Capitol of Tamworth, NSW.

Pixie's first studio recording was in 1977 at Hadley Records. He has featured as part of the Buddy Williams Travelling Roadshow in 1979, Lester V Coombs' "Are You Ready for Country" show in 1981 and the Digger Revell Country Show alongside Cher & Charlie Pride in 1983 and collaborated with John Williamson in 1989 and featured on John's albums and as part of his travelling "Live" tours.

In 1993 Pixie was inducted into Tamworth's Country Music Hands of Fame and also won golden guitars in 1993 & 1994. Pixie then launched his solo career and has recently released a brand new album "Brigalow Moon" which is a must for country music lovers to have in their collection.



Pixie is a legend in the realms of Australian Country Music and subsequently was appointed Tamworth Council's ambassador for Country Music and was also elected to the Australian Country Music Association's board of management.

In my opinion, Pixie, is certainly one of the finest fiddle players in Australia, if not the best. He is also one of the best live performers I have seen in recent times and I am absolutely thrilled to have Pixie colour my latest single "My Old Man" with his awesome talent.

If you haven't seen one of Pixie's live shows, I must urge you to check him out next time he is performing at a venue near you. I guarantee you will not be disappointed!!

Head on over to Pixie's Facebook page and check him out and why not give him a like while you're there;

<https://www.facebook.com/pixiethefiddler/>

Radio Chart Positions

As already mentioned, the brand new single "My Old Man" has been hitting the airwaves here in Australia via the Community Radio Network and also overseas in a number of countries.

My Old Man peaked at No: 1 in the top ten most requested songs in the Australian Country Songwriters Show on Today's Country 94One and also features regularly on the Ghost Rider Radio in the UK and Oz Country Downunder online radio.

The song also did particularly well in Tasmania where spent 8 weeks on the TYGA FM Top 40 Country Chart peaking at No:18.

I want to send out my most sincere thanks to all the radio presenters for playing my song and also to all the people requesting my song on their favourite radio station for your awesome support. I am so humbled that my song connects with you and hopefully it brings nothing but the best memories of you and your dad to mind when you hear it.

 **Ned's Lame Jokes**

Q: What is the difference between a guitar and a fish?

A: You can't tuna fish!



Q: What does batman put in his drinks?

A: Just Ice



Q: What do you call a computer that's floating in the ocean?

A: A Dell, rolling in the deep

Tamworth Country Music Festival 2019

Over the last year, a lot of people have asked if I was going to Tamworth. The short answer is "Yes, been there. Done that" and although it was a short visit, I must say, it was a fantastic experience too! (*Apart from the exhausting heat*). On the first day we arrived at around 3pm, it was 43°C. It only got hotter as the afternoon went on but, that's just part of the "Tamworth" experience I guess.

There are plenty of shops, hotels and shopping centres with live entertainment, to duck into every now and then to cool off in the air conditioning and Peel St is covered in shade.

My son and No:1 Roadie, Nathaniel and I spent 3 days in Tamworth and Quirindi over the festival this year. Yes, "A quick visit" I hear you say and yes, that was the intention. 😊

I wanted to make a short trip to check out all the goings on in the Country Music Capitol to help me plan for next year's festival where I intend to spend longer, performing a lot more shows and do the busking thing on Peel Street and checking out some of the big stage shows.

Nate and I really only had time to check out the Stalls, Toyota Fan Stage and the buskers on

Peel St. My highlight was when we met Patsy and David of the Long and Short of It on Peel St and had a great chat and they were more than happy to pose for a photo with us.



David & Patsy (The Long & Short Of It) with my Son and I

Nate and I were both very impressed by the talent of the buskers and the organisation of this massive event. For anyone who is planning to visit the festival in the future, I recommend getting a copy of the Tamworth Guide before heading across. The guide is the bible of what is going on and where during the festival. It is a great tool for organising what you will see while you're there.



I had just the one performance at this year's festival in Tamworth. I performed at the Paradise Tourist Park in Peel St to a packed lawn of country music fans where I was surprised to learn that a lot of the crowd already knew who Justin Landers was and even more surprised to see them singing along to my original songs. I guess the radio airplay is paying off! 😊 The last night of our visit to the

New England region, I performed at the Quirindi RSL. The people in Quirindi are so friendly and accommodating. We stayed at the Quirindi RSL Motel. The rooms are 4.2 stars and very comfortable.

We drove to Tamworth via Coolah, Premer, Quirindi and Weris Creek across the beautiful Liverpool Plains. If you have never been to the plains, I highly recommend having a look. It is well worth the drive.



Liverpool Plains

Support Independent Artists

At one of my performances recently, I had a gentleman ask me how I was doing with sales of my music. He teasingly asked "You must be making a few bucks? Arent you"? Well, let me tell you he, along with most people can be forgiven for thinking some independent artists are making a motza from sales of their original music but, this is in fact mostly untrue. Being an independent artist means you fund all of the costs of producing, recording, releasing and advertising your music to the world yourself. For me on a personal note, I spend all my earnings from my performances (less costs) on recording new songs. In a constantly changing industry it is hard to make these costs back. This is mainly due to the digital world we now live in. In the past, artists could sell physical media to make some of the costs back like Records, tapes and CD's. However, with the introduction of online digital media stores such as iTunes, Google Play Music and Spotify, independent artists are now having to handover most of the profit from sales to these types of stores. On a streaming service (such as Spotify) a typical independent artist will make \$0.003 per stream of one of their original songs. Now, I was never the top of my maths class at school but, that means a song would have to be streamed 3000 times for the artist to make \$1.

"So how can I better support an independent artist"? I hear you ask! Stream the music if you must but, also buy a copy of the song on CD from the artist if you have a CD player otherwise buy a copy from iTunes or Google Play to keep on your electronic device. You can also support an independent artist by telling your friends about them and calling

your local radio station and asking for their songs.

Independent artists are not backed by Record Company's. So please support independent artists!

Did You Know?



For this issue of Ned's news I have decided to keep it Australian.

Here are some little known facts about our beautiful country, Australia!!

- The Australian Alps get more snow than the Swiss Alps



- 90 percent of all Australians live on the coast
- 2.5 kilometres of Uluru is underground
- Tasmania has the cleanest air in the world

Ned's Legendary Heroes

Ned's Legendary Heroes features achievements, facts and other information on a famous artist who is legendary in Ned's eyes.

John Peter Farnham was born July 1st 1949 in Dagenham England. He spent his first 10 years in the UK before moving with his family to Melbourne, Australia in 1959.



John was always around music as a child and often performed in bands on the weekends during his schooling years and early working life and was eventually signed up for a solo record deal with EMI in 1967. John's first commercially successful recording was a cover of a British novelty song "Sadie (the Cleaning Lady)" as Johnny Farnham, which hit Number 1 in the charts and remained there for 6 weeks.

Download a digital version of this Newsletter at www.justinlandersmusic.com/downloads

Sadie was written by US writers, Ray Gilmour, Johnny Madara and Dave White. The B side of this release was an original song penned by Farnham called "In My Room".

Johnny was a teen pop-idol during the late 60's and early 70's and began performing in comedy's, cabarets and stage shows. He even ventured into the restaurant business where he fell into trouble with unpaid taxes and the collapse of the restaurant partnership with Hewett and Finley.

In 1980 he met Glenn Wheatly (bass player of the Masters Apprentices) who was managing the Little River Band at the time and eventually signed with Wheatly as a solo artist and staged a comeback under the name John Farnham!

John later replaced The Little River Band front man, Glen Shorrock in 1982 where he began to move away from his cabaret and musical stage shows background and pushed his way into the Rock music scene. The band had modest success and later fell into disrepute over rights to royalties that eventually saw Farnham leave the band in 1985.

John Farnham made a huge comeback in 1986 with his solo album "Whispering Jack".



The name for the album was derived from a nickname given to him while visiting America, "Whispering Jack Phantom". The album had a very slow start and it was thought that it was against all odds as radio stations would not play his new album because they were afraid he was a "Has Been". That soon changed when the song "You're the Voice" was played by 2Day FM and then people began requesting the song on radio stations across the nation. The album peaked at number 1 on the chart for a total of 25 weeks and was 24 x platinum meaning it has sold over 1.68 million copies in Australia alone. It also had success in countries like Sweden, Germany, Austria and Norway.

John then went on the release a number of hits throughout the 80's and 90's including Age of Reason and Chain Reaction and many more. In 1996 he was awarded an Officer of the Order of Australia in recognition for his services to the Australian Music Industry.

I look up to John because of his tenacity to just keep pushing for his passion for music despite

all the setbacks he had over his career. He has also proved that you don't have to move to America to become world famous. I also admire his ability to keep to himself and not become a victim of Media bashing.

His voice is incredible in my humble opinion and I was so pleased that I finally got to tick off one of my bucket list items in 2016 where I got to see John perform live at the Red Hot Summer Tour in Dubbo. I took my mum for her 60th birthday. We both agreed that even at the age of 71 he still has a fantastic voice. His presence and showmanship just had me in awe.

Upcoming Performances

Please note, I will be taking a well-earned break in April this year. I look forward to seeing you at one of my upcoming performances around the central west.

Please note: the dates listed below are subject to change. Please visit my webpage to confirm www.justinlandersmusic.com/calendar

April

Saturday 6th @ 8:30pm – Orange Ex-Services Club

May

Friday 3rd @ 8pm - Club Dubbo

Saturday 4th @ 8pm – The Wellington Soldiers Club

Saturday 11th @ 8pm – The Waratah Sports Club

Sunday 12th @ 4pm - The Parkes Services Club

Saturday 18th @ 8pm – Orange City Bowling Club

Friday 31st @ 8pm – The metropolitan Hotel Orange

June

Friday 7th – Sunday 9th @ The Macquarie Inn Dubbo Country Music Spectacular

Saturday 15th @ 8:30pm – Orange Ex-Services Club

Saturday 22nd @ 8:30pm – Victoria Hotel Orange

Saturday 29th @ 8pm – Orange City Bowling Club

Thanks for reading!

Thanks for reading my newsletter. I hope you enjoyed it. ☺

This newsletter is also available in digital format from my website at; www.justinlandersmusic.com/downloads Please share it around with your friends.

Best regards,
Ned. (AKA Justin Landers).